



quiltSpeak

Programs

Robbie Bos, Barbara McPherson,
Melinda Monteen and Julie Tracy

January Guild Meeting

January's meeting was the kick-off for our UFO challenge. You still have an opportunity to sign up on-line for the challenge. If the deadline slipped your mind and you found a UFO you'd like to submit, you can still enter. It's only \$5.00 per UFO per submission, and you get your money back for each project you finish. You'll have until **November** to finish, so lots of time to clear out all of those unfinished projects.

February 12 Guild Meeting

February will be a "Make and Take" meeting. Come learn a new technique and take home a little new knowledge and something we believe everyone can use – Wahoo!

March 12 Guild Meeting

Mac McNamara's presentation is titled "Humor, Meaning and Metaphor." An exceptionally lighthearted presentation and very informative. This should be a fun evening. Think about bringing a friend.

March 13 McNamara Workshop

His workshop at the church is "Gentle Curved Piecing",
(continued on page 2)

From our President

February is here!

It's hard to believe that we are two months away from Spring with the weather we are experiencing here in San Luis Obispo. With all the tragedies north and south of us we this weather is a Godsend for the clean-up efforts. Personally I am gearing up for the Seven Sisters Quilt Show, trying to finish my entry for this year and procuring our food vendor(s). I don't submit something every year. In fact I have only submitted once in the past four years so I am so excited to get something done for this show. Everyone should be also thinking of that small item to donate for our guild's raffle project; it's a chance to try out a mini block for a larger quilt, or a new technique. Let your imagination soar with what makes you happy!

So my picture for this month is a wine cork project my friend Pat LaPointe and I did a short time ago. We have been collecting wine corks when we go wine tasting (most wineries are happy to give these to you) as well as some of our personal stash from dinners, parties, etc. I wanted to make something to hang on my front door and this project just screams "A Passionate Wine Drinker Lives Here!"



(continued from page 1)
 especially used in art quilts. The cost is \$25.00, and the workshop begins at 9:00am. The room will be open at 8:45 for setup with an hour for lunch. The supply list can be found on the website following this Program description. He's asking for a variety of fat quarters, including; various hues, colors, tones, plaids, flowers, etc. With so many fabrics needed, the Programs Committee is offering to supply an assortment of fabrics for the workshop. In addition, Mac is asking workshop attendees to please bring along a fabric piece - any size - that they find difficult to use, or don't like, or is **just plain ugly**. We'll take time during lunch to address this.

April 10 SLO Guild Spring (New Beginnings) Quilt Show

We're going to celebrate the arrival of Spring with our own quilt show. Do you have a quilt that represents spring or a new beginning (say a baby quilt)? Watch for more details.

Community Quilts

Signe James

I have the figures now for a year end report for Community Quilts. It was (again) our best year to date. The total number of quilts donated was 420...the first year over 400. By different clients it goes like this: SART – 221; Chemo Cozies – 38; Adult Chemo Cozies – 84; TAPP program(Baby Quilts) – 27; Nursing Homes – 27; Quilts of Valor – 6; Homeless – 13; Other – 4. Many thanks to everyone who contributed quilts, tops,

fabric or any other kind of assistance.

I will have a small selections of bundles to quilt and packets to make tops from at the February meeting. If you are unable to attend and would like something to work on, call and we can arrange a pickup for you. Thanks in advance to all who take something home to work on.

Mystery Block of the Month for 2018

Janis Benedict and Karen Hogan
 SLO Quilters is starting a Block of the Month Mystery Quilt! Each month for the next five months you will receive a clue to solve the mystery. We will showcase the finished quilts/tops next fall.

You will be making the quilt for yourself and it can be made in three different sizes. This is a really fun design. The construction is EASY! Any level of quilter can get a great result. We are hoping everyone hops onboard. Even if you are not sure about mystery quilts but you would like to be in on the fun, challenge yourself to make one for community quilts or a Quilt of Valor.

February's first clue is our favorite part, Choosing your fabric. See you at the meeting!

In Memoriam

Mary Lee Waggoner, a quilting friend and inspiration to all who knew her, passed away on January 11, 2018. Her husband Bill, as well as her sons Greg and Jeff, would appreciate your sympathy. Bill Waggoner, 3918 Hollyhock Way, SLO 93401.

Treasury

Susan Knowles

Beq. Bal.	30,158.83
Income	12/31/17
Advertising	25.00
Coffee Cans	55.00
Comm. Quilts	
Donations	
The Experience	
Interest	5.66
Library	
Membership dues	2405.00
Opportunity Quilt	
Polling Place	
Programs	
SCCQG	
Seven Sisters	3930.14
Workshops	755.00
Total Income	7175.80
Expenses	
Block a Month	
Comm. Quilts	244.10
Donations	
The Experience	
Historian	
Hospitality	
Library	
Membership	101.82
Newsletter	29.40
Operating Expenses	402.20
Opportunity Quilt	
PIQF trip	
Postage	90.00
President's Quilt	
Programs	756.82
Rent	75.00
Seven Sisters Show	
SCCQG	40.00
Taxes	20.00
Website	119.40
Workshop	1015.44
Total Expenses	2194.11
Balance	35,140.52

SLO Quilters

Mystery Block of the Month

You have the choice of a:

6 block quilt, 40 1/2" x 60 1/2" 9 block quilt, 54" x 60 1/2" 12 block quilt, 68" x 60 1/2"

Clue # 1

Choose three fabrics for your blocks:

This design has a layered effect. Also, contrast is very important to show the design.

Background Fabric

Should be either the lightest or darkest value in the three fabric hierarchy.

Can be either a solid or read as solid. If a print it should allow Fabric A and B to be the focus.

Can be neutral in color/hue.

Fabric B: Middle Ground Fabric

Should exhibit a medium value.

Fabric A: Foreground Fabric

Should exhibit a light value if the background is dark or a dark value if the background is light.

Remember hot colors will jump to the foreground, you will see red, orange, yellow first.

Example: White background, Blue Fabric B middle ground, Red Fabric A foreground.

The middle ground and foreground fabrics should contrast from the background and from each other. A clear three step hierarchy is very important to the design.

Example: Background is white, Fabric B is medium and Fabric A is dark.

It is possible to have each block constructed from different middle and foreground fabrics as long as they maintain a similar place in the hierarchy and have good contrast.

Example: Background is dark, each block has a medium Fabric B and a light Fabric A.

This design works well with modern fabrics. Also, many fabric collections have a good combination of background and contrasting prints. Works well with primary colors and children's prints, patriotic prints. Very cute for a baby quilt.

Stripes and large scale prints will detract from the design.

Fabric amounts:

Six Block Quilt	Nine Block Quilt	Twelve Block Quilt
Background: 7/8 yd	Background: 1 1/4 yd.	Background: 1 2/3 yd
Fabric B: 3/8 yd.	Fabric B: 1/2 yd.	Fabric B: 3/4 yd.
Fabric A: 3/8 yd.	Fabric A: 1/2 yd.	Fabric A: 1 yd.

You will also need fabric for cornerstones and borders,
but it might be easier to choose those after you have made the blocks.

Cornerstones: 1/4 yd. Border: 7/8 yd.	Cornerstones: 1/4 yd. Border: 1 yd.	Cornerstones: 1/2 yd. Border: 1 yd.
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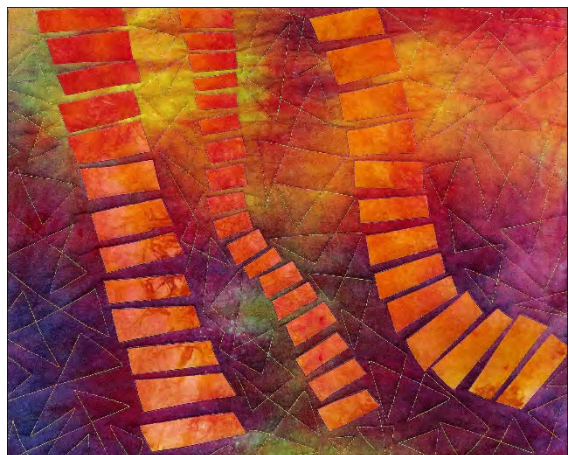
Seven Sisters Quilt Show

A Multi-Guild Regional Show

QUILTS of the CENTRAL COAST

June 23 & 24, 2018

**Alex Madonna Expo Center
San Luis Obispo, CA**



Free Chance to Win Color Dance Made by Gay McNeal

**Over 300 Quilts Made by Members
of Six Central Coast Guilds!
45 Vendors, Quilts for Sale,
Raffles & Food!
Youth Quilt Exhibition!**

**Sat. June 23 ~ Sun. June 24
9 am – 5 pm 9 am – 4 pm**

**\$10 FOR A WEEKEND PASS
FREE PARKING / SHUTTLE**

Workshops with [Susan Carlson](#)

June 25 – 29, 2018

Workshop Registration begins April 15, 2018 – 8 am PDT

SevenSistersQuiltShow.org



Support from the City of San Luis Obispo

Library News

Irene Dailey

PLEASE RETURN LIBRARY BOOKS!! Bring books you have borrowed to the February meeting, or give them to a friend to return. Checked-out books are being requested!!

One of the library cart drawers is filled with great DVDs of quilt shows, another is filled with quilt-related fiction books.

Are you looking for an idea for a small Opportunity Quilt? Come check out the library for ideas!

ACQGG and Seven Sisters Quilt Show

Irene Dailey

The committees for the quilt show are moving along, with everything on schedule.

On behalf of SLO Quilters, I would like to thank Gail Simmons for serving as the Admissions Rep. for several years! AND thanks to Jill Sabol for volunteering to fill that spot. Great job, ladies!

The show itself does have two non-guild specific needs:

1. A volunteer coordinator is needed in the weeks preceding the show to MERGE and EXCEL data and things (I know nothing about, computer-wise).

2. Sponsored Awards needs someone to head up this committee.

Don't these jobs sound like fun? Please let me (Irene) know if you will take one on.

Here Comes the Judge

Jill Sabol and Ginnie Murach

Having a quilt judged is an option for any quilt entered in The Seven Sisters Quilt Show. The primary purpose of entering quilts to be judged is educational. Each judged quilt will be assessed by this year's judge, Linda Rasmussen. She is an award-winning quilter, an instructor, and an NQA –certified Quilt Show Judge. She will provide written comments on each judged quilt to provide helpful information for the quilter(s).

The judging will take place the Wednesday before the show with ribbons being awarded to the winners of each category. A separate Judging application must be submitted with a non-refundable fee of \$10.00. Applications are available at Associated Quilt Guilds of the Central Coast (AQGCC). The applications are due on April 20, 2018. The judging application is filled out as an extension of the Application for the Seven Sisters Quilt show. (It is on the back.)

Seven Sisters Quilt Show

**June 23 & 24, 2018
Madonna Expo
Center**



(Right)

Tommie, Irene and Kathi reveal their UFOs

Meeting Minutes

Barbara Klaubert

Meeting called to order by President Dian R at 7 PM

Announcements: Programs directed all the members to go to the table whose number matched the number they were given when they arrived to meet new people. Seven Sisters: Irene announced that the Seven Sisters meeting will be held Saturday, January 13. Committee reps are invited to attend but not required. Kelsey still needs an assistant for setup and takedown.

Challenge quilt: Theme is Elemental Forces: fire, earth, water, air.

Youth Coordinator: Tammy R class at Betty's has enough volunteers and all six spots in the class are taken.

Mini Quilt Raffle: Susan K received two more quilts.

Membership: Our numbers are down and we are trying to encourage members to bring guests.

Hospitality and Coffee Can Raffles: Many lovely prizes as always.

Library: Irene D. The library has two new books: *Serendipity Quilts* and *Intuitive Color and Design*

Community Quilts: Signe J. In 2017 the guild donated a total of 420 quilts to a variety of groups including 221 to SART, 38 Chemo, 84 adult, 27 baby, 27 nursing homes, 6 Quilts of Valor, 13 homeless, and 4 other. This is the first time we have donated over 400 quilts!

Acquisitions Seven Sisters: Karen H went through the requirements for pillowcase plastic application

holders. Applications are due April 20 and quilts are due June 8. For the quilts both an online and a hard copy need to be filed out. Judging fee is \$10 due with the judging application.

Block of the Month: Karen H and Janis B. There will be one quilt pattern divided into sections and will continue over six months.

Programs: Robbie B. All future programs are on the website. The next meeting will be a make it and take it, perfect to invite guests. Bring basic sewing supplies. In March Mac

McNamera will be the speaker and he will conduct a workshop.

There are still spaces available and the cost is \$25. Participants in the UFO Challenge showed their projects.

Meeting adjourned at 8:20PM.

Uncovered

**The Ken Burns Collection
January 19 - May 13, 2018**

International Quilt Study
Center & Museum

University of Nebraska

Prolific film-maker and documentarian Ken Burns loves antique American quilts.

To him, each of these textiles represents a moment in time and American history—a nexus of individuals and geography and culture that can never be fully recovered, but which is nevertheless represented in these strikingly graphic compositions. Burns is less concerned with the provenance and genealogy of his quilts than with their gestalt—both their visual impact on the viewer, and their implicit connections to life stories.

Displayed alongside eloquent, anecdotal thoughts about quilts,

collecting, art and authenticity, Burns' quilts function as his films do: they spark dialogue and remind us—he hopes—of our shared humanity.

To see some of Burns' quilts: <http://www.cowboysindians.com/2018/01/on-view-ken-burns-american-quilts/>.

To read the NY Times interview with Ken Burns:

<https://www.nytimes.com/2018/01/16/arts/design/quilts-ken-burns-international-quilt-study-center-museum.html>

Britex Fabrics Moved

In December 2017 Britex moved a block away from their Gearty Street home of several decades to a new 8000 sq.ft. store at 117 Post St., San Francisco.

Britex Fabrics was founded in 1952, by the late Martin and Lucy Spector, and is now owned by their daughter Sharman Spector.

The first floor continues to feature silks, and the Wool Wall with the original rolling library ladders. Martin Spector took the original store so that they could erect the Wool Wall, and that wall started it all.

Britex added a new Velvet Wall of little velvet pillows, allowing customers to handle the fabrics before purchase.

The original three upper floors of fabrics and notions have been edited down and combined to create the new second floor.

The spacious, airy and well-lit new store continues to take shape, and Sharmon is excited to retain her roots, and to reinvent and modernize Britex Fabrics.



SLO Quilters, Inc.
P.O. Box 14306
San Luis Obispo, CA 93406

February 12, 2018

~~ 6:30 Sewcial

~~ 7:00 Meeting

The Congregational Church

11245 Los Osos Valley Rd. SLO



Mac MacNamara comes to SLO Quilters in March

Atascadero Sewing & Vacuum
5925 Traffic Way, Atas., 805-466-4772
atascaderosewingandvacuum.com

Betty's Fabrics
1229 Carmel St., SLO (808)543-1990
bettyfabric.com

Beverly's Fabrics & Crafts
876 Higuera St., San Luis Obispo
805-543-6433
1637 S. Broadway, Santa Maria
805-925-4118 beverlys.com

Birch
1244 Pine St. #D, Paso Robles
805-239-8888 fabricworm.com

The Cotton Ball
1199 Main Street, Morro Bay
805-772-2646 thecottonball.com

Designs by Joy, Long-Arm Quilting
P.O. Box 536, Arroyo Grande
By appt. only 805-772-5505, 805-474-5862

Howell's Sewing Machine & Serger
Service Repair
Professional scissor & knife sharpening
805-540-9294, paul@howellgroup.org

Low Ranch Long-Arm Quilting

Lori Gill
2778 Reservoir Canyon Rd., SLO
805-544-2081 lori@loweranc.com

Old Town Quilt Shop
165 A W. Clark Ave., Orcutt
805-938-5870
OldTownQuiltShopOrcutt.com

Picking Daisies
570 Higuera St., #120, SLO
805-783-2434 pickingdaisiesinslo.com

Quilters' Cupboard
5275 El Camino Real, Atascadero
805-466-6996 quilterscupboard.com

The Quiltery
1413 Riverside Ave. #B, Paso Robles
805-227-4561 thequiltery.net

Remember Quilts
9405 Jaquima Rd., Atascadero
805-807-7165, Lunds5@hotmail.com

Santa Maria Sewing Superstore
127 E. Main St. Santa Maria
805-922-1784, santamariasewing.com

Sew Fun
8775 El Camino Real, Atascadero
805-462-9739 mysewfun.com

Sewing Cafe
541 Five Cities Dr., Pismo Beach
805-295-6585
thesewingcafeca.wordpress.com

Shu Shu Style
Kristina Berger
1525 Laurel Lane, SLO, 93401
805-441-2954, shushustyle.com

SLO Creative Studio
3595 Sueldo Rd., Ste 100, SLO
805-439-1366 www.slo-creative.com

SloShears.com
Professional Sharpening Solutions
Dale Price
1919 Broad St., SLO
805-544-1948 sloshears.com

Sonshine Quilting
2221 King Court #19, SLO
805-782-9112 sonshinequilting.net

The Finishing Touch Long-arm Quilting
7495 Kingsbury Rd., Templeton
805-835-9411, roxiequilts@yahoo.com