

The newsletter serving SLO Quilters, Inc. – San Luis Obispo's Quilt Guild

QUILTSPEAK

November 8, 2010 The Congregational Church, 11245 Los Osos Valley Rd., SLO
SLO Quilters, P.O. Box 14306, San Luis Obispo, CA 93406

Program

Margaret Wheeler, Suzanne Heitzman, and Lisa Gray

October's program brought us our annual library challenge. One of the guild's favorite annual programs, it's always a surprise as to which members will be participating or what they will present. This year we had about five amazing artists sharing a broad variety of contemporary and traditional quilting. When planning a new project, visit our library for ideas. We would love to hear what inspiration you got from a book at next year's library challenge.

In November we welcome Cindy Rinne as our guest speaker. For the meeting she will share her journey from a water colorist to narrative art quilter. We will have her for a workshop on Tuesday, November 9. It is going to be in our regular meeting room from 9 -3. The class subject is "Anything Goes." We will be embellishing, and sewing and doing a variety of fun and creative techniques. Cindy's web site is at <http://fiberverse.com/> if you'd like to see a picture of what you can do in this class.

As of this writing, there are three spaces left. The fee is \$35 for SLO Quilters (\$10 off with voucher) and \$45 for non-members. If you want to sign up before the meeting, call Suzanne Heitzman.

In December we have our annual holiday party. It will be simple this year to give us time to eat and socialize.

The programs committee has 2011 scheduled and will be posting the information to the web site soon. Soon we will convene our 2011

From Our President

Jill Sabol

Wow, after going to PIQF, I am on a quilter's high. My husband likes to say that I always seem to have a quilting deadline. It is true that there are constantly quilts in progress plus deadlines, like quilt shows, auctions, babies, holidays (and most of these deadlines I manage to miss!). I wonder how many of you are like me and keep so busy on the many projects you always have going, that you don't leave yourself time to "play". There are so many interesting and innovative techniques that keep emerging.

Books, magazines, and classes help to let us try these new ideas, but I really want to go to my sewing area and try the Shiva Paintstiks that I bought two or three years ago or use some of the sheer fabric for overlay. Or maybe do some raw edge appliqué and try quilting with some of the wonderful new threads. How do we keep up with all the new and exciting techniques happening in the quilt world today? These big quilt shows can put our quilting brains on overload. Classes that last for more than one day or retreats probably offer the best chance to really try new things. One has a better chance of making some progress towards a completed project.

It was so interesting to see the library challenge participants at our October meeting. Thanks to Katrina Ostby and Bertha Evans for running the show and for all the quilters who entered.

Well, I guess I better get back to that quilt I started in 2003 or should I work on the Christmas quilt that must be ready to give away at Thanksgiving?

Happy quilting to you and Happy Playing!



committee and start scheduling 2012. If you have any suggestions for what you'd like in a program in 2012, please let a member of the programs committee know.

Membership

Julie Towery

There will be no coffee can raffle at the November meeting, but it will be back for the December meeting.

The Library Corner

Katrina Ostby
Bertha Evans



The October book sale was a huge success! We sold over \$100 of books. There were about 30 books left over and these will be offered at reduced prices (50¢ to \$1 each) at the next guild meeting. So, with a little space in the cart and a few dollars to spend, we welcome your suggestions for books to add to the library.

A super thank you to the seven quilters who participated in the "I was Inspired" library challenge.

In the machine work category, Dede Leece took top honors with the machine appliquéd quilt she designed from a photograph of her son and his friends racing their bicycles. Katrina Ostby received an honorable mention for her shadowed branch and leaves.

In the appliqué / handwork category, Katrina Ostby won for her hand dyed appliquéd tulip wall hanging. Bertha Evans received an honorable mention for her appliquéd and hand quilted Kaffe Fassette inspired lap quilt.

PIQF Entries

Some of our SLO Quilters guild members had entries in the recent PIQF show in Santa Clara:

Kathi Battles

Mary Ann Reed (*honorable mention on her garment*)

Smitty Price

Sue Fiscalini

Central Coast had:

Joan Bruce

Bobbie Porter

Andi Perejda

Congratulations!

Block a Month

Chris Lancellotti, Laurel Golling,
Melissa James, Vivian Herriman,
Sarah Blackstone

Block returned in October:

Christmas Stockings

Blocks due in November:

Scrappy Split Nine-Patch

~ additional stockings may be submitted
at the November meeting

Block due in December:

Shimmering Snowflake



Nominating Committee

The nominating committee, consisting of Smitty Price, Emily Cletso-way, Gwen Weedon and Kathi Settle, have come up with this list of nominees for the upcoming Executive Board of Directors. We have also made great strides infilling out the rest of the board!!!

The executive board nominees you will be voting on at the November meeting are:

President – Susan "Smitty" Price

Vice-President – Jody Nelson

Secretary – Loisann Cass

Treasurer – Sue Fiscalini

We are still looking to add a couple of committee positions, so if you would like to join what appears to be a very fun board and help steer your quilt guild during this

Wanted:

Picnic chairman for July 2011.
Call or email Jill. First two members
to contact me may be co-chairs.

Call soon; avoid the rush.

Smitty Price

HAPPY BIRTHDAY!

November

3 - Gwen Weedon

5 - Barbara Gillson

Carole Fairbanks

6 - Melissa James

Charlotte Roberts

8 - Susan Vessely

11 - Dede Leece

15 - Laurel Golling

Betty Buchanan

25 - Val Barboza



SAVE THE DATE

January 11, 2011

Lecture and Workshop

on Fabric Dyeing

with

Mary Tabor

at the Congregational Church.

Details to follow.

Hari kuyou is a memorial service for old sewing needles and pins in Japan.

It is the ceremony to pray to console the broken needles. "Hari" means needle and "Kuyou" means a memorial service in Buddhism. "Kuyou" is usually held for the spirits of the dead, but it has been held for other than human beings, such as things used for a long time, has been broken or has become useless. Long ago, women's abilities and temperament were judged by sewing skills and needles were such important tools.

Hari kuyou is held at Awajidou in Senso-ji in Asakusa, Tokyo, Japan. Each year, on February 8th, broken or damaged sewing needles are stuck into tofu and offered to a Shinto shrine.

Today, this ceremony still brings women together. In addition to the original purpose of consoling their tools, women are suggested to take a time to console themselves and bury secrets too personal to reveal. It was believed that the tools and utensils used roughly should become the monsters (the Gods named Tsukumogami) to attack people 100 years later. Tsukumogami, or "artifact spirit", are a type of Japanese spirit. According to the Tsukumogami-emaki, tsukumogami originate from items or artifacts that have reached their 100th birthday and thus become alive and aware. Any object of this age, from swords to toys, can become a tsukumogami.

A toy is an object used in play. Toys are usually associated with children and pets, but it is not unusual for adult humans and some non-domesticated animals to play with toys. Many items are manufactured to serve as toys, but goods, or services produced for other purposes can also be used as toys, can become a tsukumogami.

Though large tsukumogami are harmless, they do have the capacity

for anger to band together to take revenge on those who are wasteful or throw them away thoughtlessly. To prevent this, to this day some Jinja (Shinto shrine) ceremonies, such as the Hari Kuyou, are performed.

It is said that modern items cannot become tsukumogami; the reason for this is that tsukumogami are said to be repelled by electricity. Additionally, few modern items are used for the 100-year-span that it takes for an artifact to gain a soul.

www.designbyaika.com

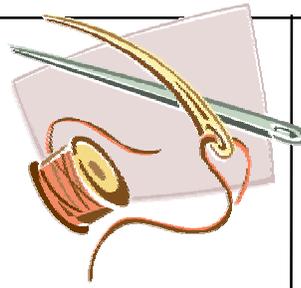
Sharing Nesting Material with Wild Birds

by Sue Sierralupe

Lots of people have birdhouses but it is rare that anyone thinks of what goes inside of them. Before the baby birds are born, the parents have build a nest for their little ones. They want their babies to have the softest, safest home that they can make. In the wild, birds choose cat-tail fluff, grass, or animal hair to make their nest comfortable. In the city, these items can be tough to find.

My kids have saved tiny bits of string, yarn, wool and ribbon for the birds. It is a pleasure to find a bird's nest, high in a tree that has traces of bright orange ribbon woven into it's design. It feels good to know that you have helped build a home for baby birds.

When I was a child, we threw bits of leftover yarn onto the lawn for the birds. In a few weeks, the yarn was gone. There are other ways of sharing nesting material with the birds. If you are concerned that cats might attack the birds while they



are collecting your offerings or adults see throwing string on the grass as a mess, you can gather your collection of string, yarn, wool or ribbons in a pot (as seen in the photo above). Be sure that the items that you offer the birds are biodegradable. That means all of the items are natural and turn into soil over time. It would be sad to have baby birds choking on plastic that it found in it's nest.

Remember that spring can be pretty wet so be sure that your containers have drainage holes so that your nesting materials don't turn into a mushy mess. Some of the items that you choose to turn into a bird nest basket won't come with string to hang it from a branch. You will need to tie pieces of sturdy string to these items to Get an adult to help you hang your collection in a tree or on a hook high above the ground in early spring and watch as your offerings slowly disappears. It's fun to walk around your neighborhood looking for nests that you helped to build.

www.thepracticalherbalist.com

--2010 SLO Quilters Guild Board --

www.sloquilters.org

www.aqcc.org

President – Jill Sabol
Vice-President – Susan (Smitty) Price
Secretary – Sue Barker
Treasurer – Sue Fiscalini
Block-a-Month –The "Rotary Club"
(Melissa James, Sarah Blackstone, Laurel Golling, Vivian Herriman, Chris Lancellotti)
Community/SART Quilts – Signe James, Gay Ann Harvey
Friendship Group Coordinator – Dawn Jones
Historian – Kathi Settle
Hospitality – Sarah Blackstone, Melissa James
Library – Katrina Ostby, Bertha Evans
Membership – Julie Towery, Jean Keller, Vicki Bookless
Newsletter – Marylu Weaver Meagher, Emily Cletsoway
Programs/Special Events – Suzanne Heitzman, Margaret Wheeler, Lisa Gray
ACGQG Rep. - Jody Nelson
SCCQG – Kathy Clarke
Website – Janis Benedict

Treasurer's Report

Sue Fiscalini

Beg. Bal. Income **\$17,547.06**
October

Advertising	
AQGCC	
Coffee Cans	44.00
Comm. Quilts	
Gift	
Interest	12.02
Library	
Mem. Dues	20.00
PIQF trip	720.00
Polling Place	
Programs	
SCCQG	
Sm. Auction	550.98
Total Income	1347.00

Expenses

Auction 2010	127.75
AQGCC	
Bank Fees	
Block	
Comm. Quilts	
Donations	
Historian	
Hospitality	41.69
Insurance	
Library	
Membership	
Newsletter	32.93
Oper. Exp.	13.47
	Rent -- 75.00
PIQF	550.00
Polling Place	
Pres. Quilt	
Programs	
7 Sisters '10	
SCCQG	124.00
Total	969.84

Ending **\$17,924.22**

Meeting Minutes

Sue Barker



October 11, 2010

The meeting was called to order at 7:02 by President Jill Sabol who reminded us to look on the back table for Seven Sisters Show bookmarks, and Central Coast Quilters November Auction bookmarks. Jill also thanked Bear Valley Quilters for advertising our auction in their newsletter. Membership reported new member Erin Fosmire. Door prizes provided by Birch, Creative Patches, Wine Country Quilts, Quilter's Cupboard, Remember Quilts and Quiltin' Cousins.

Old Business: PIQF - Gwen Weedon: there is still room on the bus for the 10/16 trip. Dinner stop will be Fresh Choice. Quilt Auction - Barbara Klaubert: final total profit is \$4384.

New Business: Nominating Committee - Smitty Price: officers to be voted on in November are President Smitty Price, Vice-President Jody Nelson, Secretary Lois Ann Cass, Treasurer Sue Fiscalini. The committees that still need leaders are Friendship Groups, AQGCC, and SCCQG. The proposed July picnic (in 9 months) looking for a coordinator.

Committee Reports: Historian - Kathi Settle: photos from the auction and the last meeting were passed around for viewing. SCCQG - Kathy Clarke: the meeting in Santa Barbara focused on shows and promoting your guild through the internet. We can host the January meeting re philanthropy. A small stipend is given for set up and take down. Programs - Suzanne Heitzman: next month's lecture and workshop with Cindy Rinne is "Anything Goes". The committee has scheduled all of 2011. BAM: stacks of Christmas stockings were turned in. Next year the blocks will be a "make your own quilt" with a possible medallion design; any extras going to Community Quilts. Next month's block is Sunshine & Shadow. Community Quilts - Signe James: 18 quilts turned in. UPC symbols from Hobbs batting needed to purchase more. Judy Fry made 6 large and 3 lap quilts for the Quilts of Valor. The meeting was adjourned at 7:58. Tonight's program is library challenge with a colorful display of the quilts entered.

Fabric Protector Spray Recall

Linda Doell

<http://www.walletpop.com>

Claire-Sprayway Inc. has recalled a fabric protector spray -- sold under a large number of brand names -- because overexposure to its fumes, vapor and mist can cause serious breathing problems and possibly injury, according to the U.S. Consumer Product Safety Commission.

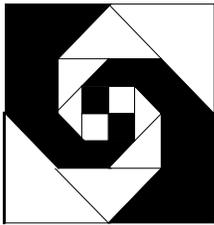
On its websites announcing the recall, Claire-Sprayway warned consumers there could be a risk of serious injury if the spray isn't used in a properly ventilated area. The company also apologized to its customers for any inconvenience. The company said it received 36 reports of consumers being overexposed to the aerosol spray, with 34 saying they coughed, wheezed or had shortness of breath. One consumer suffered a serious injury.

The fabric protector was sold nationwide at automotive supply, car detailing, upholstery, textiles, furniture and fabric stores from January 2005 to August 2010 for about \$10. The CPSC said about 73,500 cans are being recalled.

Included in the recall are the 13.5-ounce can with a product code on the bottom. The fabric protector was sold under the brand names:

- ~Sprayway No. 980 Industrial Fabric Protector
- ~3D Fabric Protector
- ~Auto Brite Fabric Protector Guardatela
- ~Auto Magic Fabric Protector No. 91-S
- ~Crystal Aire Products #680 Fabric Protector
- ~Falcon Labs Spotless Fabric Protector
- ~Quiltprotect Spray
- ~Robbie's Fabric Shield
- ~Showcar Fabric Protector
- ~Simoniz System 5 Stain Sentry Fabric Protector

Consumers should stop using the spray and call the company for a refund. Call Claire-Sprayway at (877) 416-7324 from weekdays between 10 a.m. and 6 p.m. Eastern Time.



SLO Quilters

P.O. Box 14306
San Luis Obispo, CA 93406

www.sloquilters.org

Monday, November 8, 2010

~ **6:30pm Social Time**

~ **7pm Meeting**

The Congregational Church

11245 Los Osos Valley Rd.
San Luis Obispo

Events & Information

Quilt Roundup Central Coast Quilters Auction

November 13, 2010
12:00 Preview
1:00 Auction
Arroyo Grande Women's
Community Center
211 Vernon Street
Arroyo Grande

Road to California

Quilters' Conference & Showcase
Featured artist: John Flynn
January 17-23, 2011
Ontario Convention Center
www.raod2ca.com

Machine Quilting Workshop With Jill Schumacker

Needle & Threads Workshops
January 28-30, 2011
Sea Pines Golf Resort, Los Osos
Needlesandthreadsworkshops.com

South Bay Quilters' Guild 2011 Show

Twice as Nice
February 19 & 20, 2011
Torrance Cultural Arts Center
Torrance
gshow@southbayquiltersguild.org

Seven Sisters Quilt Show

April 30 & May 1, 2011
Madonna Expo Center
San Luis Obispo
www.aqgcc.org

